COURSE SYLLABUS

English 11/12

Teacher: Kristin Ferris

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Extra help: Thursdays during Lunch

Course Description

English 11/12 is a yearlong required course that will enable students to become skilled readers of a wide range of literature including prose, poetry, and short stories. Students are expected to read and respond to literature independently, in group discussions and in writing. All facets of language arts - listening, speaking, reading, and writing will be covered. The study of language – grammar, mechanics, sentence structure, and vocabulary will be incorporated and college prep test-taking skills and enrichment activities will be tackled. Homework is typically not a part of this course, as all work will be done in the classroom.

Course Objectives:

The student will demonstrate the ability to:

- Respond to a text verbally and in writing by employing personal experiences and critical analysis.
- Determine explicit and inferred information in a text and provide support for inferences.
- Use strategies to read and evaluate text with deep understanding.

Participation: Student participation is required because it involves students in the learning process, and allows for the exchange of new and different ideas. Participation in class is part of a student's overall grade which can be earned by contributing, and can not be made up or substituted with other activities; students must be in classroom attendance.

Grading policy:

Classwork / homework	This category includes all work begun and/or completed in class; warm-ups, class discussions, group activities, student journals and writing prompts, reading related tasks, participation activities and other assigned tasks.	20%
quizzes	is category includes lengthier activities such as essays d written responses, formal quizzes, portfolios, esentations, group work and written assessments.	
tests	This category includes presentations, projects and written assessments.	50%

Teacher's expectations:

Show respect to your teacher and schoolmates, follow the classroom rules and procedures, be prepared to learn daily, and participate in activities as directed.

<u>Missed classes</u>: Students who miss class can see me when they return to school, or email me and request work to be sent home.

Extra Credit: Extra credit assignments will only be given to students who have completed all classwork and other class assignments have been turned in.

Anticipated coursework*:

Marking period	Reading assignments	Writing assignments
1	Animal Farm by George Orwell The Road by Cormac McCarthy	Descriptive / Narrative
2	Macbeth by William Shakespeare	Informative / Explanatory
3	The Other Wes Moore by Wes Moore,	Literary Analysis
4	<u>Drowned City</u> by Don Brown, <u>I am Malala</u> by Malala Yousafzai	Research / Argumentative

*These selections are based on reading levels of students assigned to the class as well as skills read in previous classes and will be adjusted accordingly. If you have concerns or questions about any of the anticipated reading options, please reach out.